

## Director / Instructor of Improvisation

---

### WORLDWIDE

#### Oceania Teaching Tour

#### Workshop Instructor

#### Australia, New Zealand

Taught workshops in Sydney, Australia and Auckland, New Zealand for members of Australian Equity Association an independant workshop in Auckland, New Zealand, and a session in Wellington, New Zealand for the *Wellington Improv Theatre*. Also performed in Sydney with Parisian / Danish Improviser Caspar Schjelbred in 2 man show *Robbed*, and in a jam with *The Germans*, and select Sydney improvisers.

#### European Teaching Tour

#### Workshop Instructor

#### Pan-Europe

Taught workshops with *The Spontaneity Shop* and *Fluxx* in London, *The Oxford Imps* in Oxford, *The Improprofessionals*, *Impro Academy* and *Eux* in Paris, and *Der Kleine Grinsverkher* in Stuttgart in 2008.

#### Paris

#### Instructor, Performer

#### Paris, France

In 2011, 2012, and 2013 taught workshops for *The Improprofessionals*, *Impro Academy* and *Eux*, in addition to independent workshops for local improvisers. Performed with *The Improprofessionals*.

#### Amsterdam

#### Instructor, Performer

#### Amsterdam, The Netherlands

In 2011, 2012 taught workshops for *Easylaughs* and independent workshops for local improvisers. Performed with *Easylaughs*.

#### 6<sup>th</sup> & 10<sup>th</sup> International Impro Festival

#### Workshop Teacher

#### Amsterdam, The Netherlands

Taught Improv workshops to international artists as well as Dutch locals. Performed with *The International Clowns* in '05 and with *Amnesia Wars* in '00, as well as various jams and mixes.

#### Mont Kiara International School

#### Teacher

#### Kuala Lumpur, Malaysia

Taught Workshops in Improv, Theater Movement, Scriptwriting, and acting for international students in Malaysia in '02.

#### Harare International Festival of Arts

#### Workshop Teacher

#### Harare, Zimbabwe

Taught Improv workshops to students in Harare and nationally on a subsequent tour of Zimbabwe. Performed with *The International Clowns* in Harare and with *Over The Edge* on the Zimbabwe National Tour in '01.

### UNITED STATES

#### Amnesia Wars Productions

#### Artistic Director, Founder New York, USA, Worldwide

Improvised theater productions include *3 Plays In Search of a Script*, *Honey Harlowe*, *Crisis Junkie*, and *Psyheroticproviholicyesandsomethinvoodoo* et.al.

#### Second City Training Center, NYC

#### Faculty

#### New York, NY

Ongoing classes in New York City in improvisation and writing.

#### Gotham City Improvisation

#### Faculty, Coach

#### New York, NY

Ongoing classes in New York City for improvisers and actors. Coached the development of teams for performance at GCI Theater.

#### Trollwood Perf. Arts School (3 years)

#### Teacher, Director

#### Fargo, ND

Taught improv & theater classes, as well as directed original improv shows each year I attended this performing arts summer school.

#### Adelphi University

#### Teacher

#### Garden City, NY

Directed two improv productions for theater arts majors in departmental productions.

#### Northwest Improv Theater Fest.(2 years)

#### Guest Director

#### Portland, OR

Taught improv workshops to festival participants from around the country. Directed a company made up of festival participants in a public performance.

#### U.S. Improvisational Festival (4 years)

#### Featured Director

#### Kansas City, MO

Taught scenework workshops to festival participants and directed a "finalé jam" comprised of selected participants. Performed with *Big Snaxx* from Chicago and *Amnesia Wars* from New York in various years.

#### Big Stinkin' Intl. Improv Fest (3 years)

#### Workshop Teacher

#### Austin, TX

Taught improv workshops to festival participants from around the country. Performed with *iBlink* from Chicago and *Amnesia Wars* from New York in various years.

#### The Improv Olympic

#### Coach, Performer

#### Chicago, IL

Periodically coached the development of Harold Teams for performance at the Improv Olympic Theater. Performed with House Team *Faulty Wiring* and a several others.

## ***ASSOCIATED EXPERIENCE (representative)***

<b>Miranda</b> (opera) <i>Kamala Sankaram: Composer, Co-Librettist</i> Miranda received the 2012 Innovative Theater Award for Outstanding Production of a Musical	<b>Director, Co Librettist</b>	<b>HERE Arts Center, NYC</b>
<b>Yahweh's Follies</b> (musical) <i>Matt Schloss, Eric Brenner: Composers</i>	<b>Director, Book, Lyrics</b>	<b>Ars Nova, NYC</b>
<b>Viva Pablo Neruda</b> (opera) <i>Raymond Luedeke: Composer, Librettist</i>	<b>Director</b>	<b>Voice Afire Opera, NYC</b>
<b>Murder on the Treble Clef</b> (opera) <i>Kamala Sankaram: Composer</i>	<b>Director, Librettist</b>	<b>Opera On Tap, NYC</b>
<b>Keanu Reeves Saves the Universe</b>	<b>Director, Playwright</b>	<b>The PIT, NYC</b> <b>The Red Room, NYC</b> <b>Basement Theatre, Auckland, NZ</b> <b>The PIT, NYC</b>
<b>Survivor: Vietnam!</b>	<b>Director, Playwright</b>	<b>The Pelican Theater, NYC</b>
<b>Frankenstein</b>	<b>Director, Playwright</b>	<b>Actor's Studio Kuala Lumpur, MY</b>
<b>Stir Friday Night</b>	<b>Director, Head Writer</b>	<b>Various Venues, Chicago, IL</b> <b>iO West, Los Angeles, CA</b>
<b>The Wooster Group</b>	<b>Company Member,</b> <b>Technical Artist</b>	<b>USA, Europe, Asia</b>
<b>Battery Dance Company</b>	<b>Touring Designer</b>	<b>Europe</b>
<b>Pilobolus Dance Theater</b>	<b>Touring Technician</b>	<b>Europe</b>
<b>New York Shakespeare Festival</b>	<b>Resident Technician</b>	<b>New York, NY</b>

## ***AWARDS & GRANTS***

**Miranda** received the **2012 Innovative Theater Award for Outstanding Production of a Musical**  
2012 Manhattan Community Arts Fund Award  
2012 Amsterdam Improvisational Education Award

## ***EDUCATION & TRAINING***

**Boston College** Bachelor Of Arts

**The Second City Training Center** Conservatory Program,  
*Martin DeMaat, Michael Gellman, Anne Libera et. al.*

**The Improv Olympic** Training Center & Ongoing Workshops  
*Del Close, Charna Halpern, Adam McKay, Matt Besser, Kevin Dorf, et. al.*

**The Annoyance Theatre** Training Center & Ongoing Workshops  
*Mick Napier, Joe Bill, et. al.*

**Saratoga International Theater Institute** Summer Intensive & Various Workshops  
*Anne Bogart, Tina Landau, Akiko Aizawa, J. Ed Araiza, Will Bond, Leon Ingulsrud,*  
*Ellen Lauren, Kelley Maurer, Barney O'Hanlon, Stephen Webber, Darron West*

**Lincoln Center Theater Director's Lab** Summer Session

**Westport Country Playhouse** Apprenticeship  
*Austin Pendleton, EG Marshall, Lonnie Pryce, David Saint, et. al.*

**Abbey Theatre Summer Program**  
*Thomàs McKenna*

Writing and Directing resumes available upon request and at [hellorobreese.com](http://hellorobreese.com)  
References and Reviews available upon request and at [hellorobreese.com](http://hellorobreese.com)